DANNIELLE LECOINTE- MOSCA



Dannielle aka Rhimes is a London based Choreographer and Movement Director. Her work crosses the imaginative fields of hip hop theatre, inventive musical theatre and expressive arts on television and in film. Dannielle is an Associate Director for Zoonation: The Kate Prince Company, with background of versatile performance, Dannielle possesses a unique ability to craft together dance with in hip hop and cultural diaspora as well as influences of jazz and contemporary.

Her secret weapons include, making atmospheres come to life with movement, empowering cast members to be authentic on stage and storytelling through movement. Rhimes has worked with in film, television and stage for the past 20 years. In 2010, Rhimes was assistant choreographer on So You Think You Can Dance (BBC) and later that year brought together the all female dance company Boadicea. In 2012, Rhimes led them on to the finals of Got to Dance (Sky One) and later back onto the show as a Super crew in 2013.

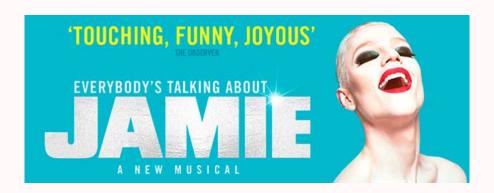
Rhimes was associate choreographer on 'An Officer and a Gentlemen and assisted Zoonation: The Kate Prince Company's 'Sylvia'. As Artist Director of Zoonation Youth Company Birmingham, Rhimes Directed 'Groove on down the Road' at Wolverhampton Arena Theatre, Birmingham Hippodrome and Southampton Mayflower theatre. Rhimes is choreographer for 'In The Willows' Metta Productions and Dick Whittington at the National theatre. Other credits include Wayne McGregor's campaign 'EVERYbody' at Selfridges London and both judge and Mentor on 'BBC Young Dancer'.

WORK



Working with Rhimes is the biggest gift. Her vision, her creativity, her collaborative spirit and her capacity to inspire a company are unparalleled. She's one of the most talented choreographers of her generation. I can't recommend her highly enough.

Poppy Metta Theatre



I have worked with Rhimes for over 15 years. In addition to her work as a dancer, I have also collaborated with Rhimes in her capacity of Associate Choreographer on both the West End production and the feature film of Everybody's Talking About Jamie. I have also trusted her to direct and remount large scale work for ZooNat Rhimes is incredibly bright and eloquent, an inspiring leader and mentor, a true creative visionary and a force to behold. She inspires me to be better, to try harder, and never give up. Rhimes has an expansive knowledge of dance foundations from hip hop vocabulary to traditional jazz. She understands storytelling through dance and how to stage both large ensemble pieces and more intimate duos and solos. It has always been my great pleasure to share a creative space with her.

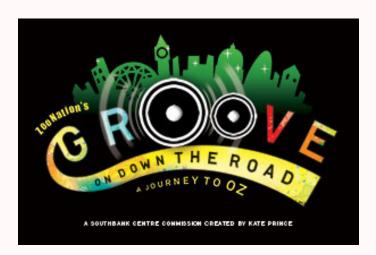
Kate

Zoonation: The Kate Prince Company



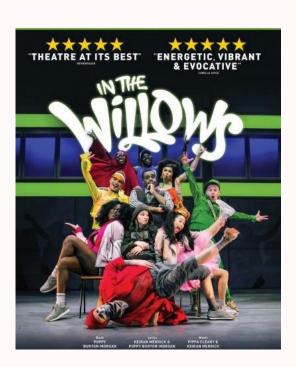
Rhimes is an extraordinary artist. Her generous, calm approach to leading the space empowers and pushes a company beyond their expectations. Her work fuses a deft sense of humour and flair that is joyous and heart-felt. Rhimes provides clear leadership combined with a deeply collaborative sensibility. It's a privilege to work with her!

Ned Bennet



To describe Rhimes Lecointe the Artist..... Truth seeking, current, immediate, grounded. real, rigorous, intelligent, class, sassy, funny, kind, street, of the earth and of the sky. As you might guess I adore working with this beautiful artist. I could go on, but in an attempt to be as understated and cool as she is, I'll leave you with that.

Jonathan Butterell



Employment History: (most recent first) (Name of employer – Date started/Date ended)

- Choreographer Fantastically great women who changed the world 2021
- Everybody's talking about Jamie The Tour 2020 & 2021
- Movement Director The Sun The Moon The Stars 2021
- Dick Whittington Dec 2020
- IMPower October 2017 Present
- Everybody's talking about Jamie The Movie April 1st 2019 August 28th 2020
- Everybody's talking about Jamie West end January 2020 March 2020
- Some like it Hip Hop Theatre production September 1st 2019 30th September 2019
- Artistic Director of Zoonation Youth Company September 2018 Present
- In the Willows Musical Choreographer
- BBC Young Dancer 2015/2017/2019
- Choreographer Selfridges 'EveryBody' Campaign 2017
- Dance Captain Olympic Opening Ceremonies 2012







- Founder & Choreographer Boadicea Dance Company 2010 2020
- L'Oreal Urban decay, NFL, Formula One Bahrain, Got to Dance 2012 & 2103, Surprise Surprise.
- London Studio Centre College 2010 Present
- Street Dance 3D 2010 The BAFTA Awards and National Film awards.
- Boy Blue Entertainment 2009 2014
- Nelson Manuela's 90th Birthday
- Into the Hoods Edinburgh Fringe Festival & West End 2006 2009
- Actor National Theatre 2003

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